



BILLINGS SADDLE CLUB

Alkali Creek Road, PO BOX 385 Billings, Montana 59103

March 2007



Happy St. Patty's Day !!!



2007 BOARD MEMBERS

President	Pat Cole	962-3002	
1 st Vice President (Membership)	Sue Malmstrom	373-6736	suem@tbems.com
2 nd Vice President (Horse Activities)			
O-Mok-See	James Sorlie	259-9995	sorlie@imt.net
Horse Show	Joey Henry		
3 rd Vice President (Social Activities)	Nancy Bjelland	373-0045	Nancy_Bjelland@blm.gov
Corresponding Secretary	Polly Namen	633-9400	barlazyp@earthlink.net
Recording Secretary	Teri Bakken	652-5991	tbakken@bresnan.net
Treasurer	Doris Gillespie	656-9977 or 861-9977	
3 Year Director	Jimmie Jimison		
2 Year Director	Sandie Green	373-9029	sam7sell@yahoo.com
1 Year Director	Sue Schwend	670-8028	
Stirrup Editor	Polly Namen	633-9400	barlazyp@earthlink.net

Club Website www.billingsaddleclub.org (for access to member restricted area, enter "member" and "2222")

The April Board meeting will be held Thursday, April 5th @ 6pm at Doris Gillespie's office. **All BSC members are always welcome.** Call Doris for details on how to enter the building, if you wish to attend.

2007 membership dues were due by March 1st.
This is the last *STIRRUP* you will receive if you have not paid your 2007 dues.

HORSE ACTIVITIES CALENDAR FOR 2007			
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April	5	6 pm	Board Meeting – DA Davidson
	15	9 am	Work Day #1
	21	9 am	Work Day #2
	22	9 am	Hairy Horse Show
	28	7pm	SPRING FLING auction and dance
	28, 29	10 am	Shirlee Parini Barrel Clinic
May	2	6 pm	Jackpot Barrels
	3	6 pm	Board Meeting BSC
	5, 6	11 am	Barrel Race
	9	6 pm	Jackpot Barrels
	11-13		Tryan Roping
	13		Trail Ride
	16	6 pm	Jackpot Barrels
	20	2 pm	O-Mok-See (open)
	23	6 pm	Jackpot Barrels (rainout date, <i>if needed</i>)
	27	9 am	Horse Show #1
	28	2 pm	O-Mok-See (open)
June	1	7 pm	O-Mok-See (intraclub)
	7	6 pm	Board Meeting BSC
	9, 10	8 am	Brandie Halls Barrel Clinic
	15	7 pm	O-Mok-See (intraclub)
	17	9 am	Horse Show #2
	24		Trail Ride
	29	7 pm	O-Mok-See (intraclub)
July	1	9 am	Horse Show #3
	5	6 pm	Board Meeting BSC
	8		BSSG O-Mok-See
	13	7 pm	O-Mok-See (intraclub)
	22		BSSG Horse Show
	22-28		National O-Mok-See @ Vernal, Utah www.omoksee.com
August	2	6 pm	Board Meeting BSC
	5	9 am	Horse Show #4
	10	7 pm	O-Mok-See (intraclub)
	26	2 pm	O-Mok-See (intraclub)
September	1-2		State O-Mok-See @ Townsend www.omoksee.org
	6	6 pm	Board Meeting BSC
	9	9 am	Horse Show #5
	16		Trail Ride
	23	2 pm	Memorial O-Mok-See
October	4	6 pm	Board Meeting BSC
November	1	6 pm	Board Meeting BSC
	18	5 pm	Annual Meeting
December	6	6 pm	Board Meeting TBA

"I Ride....." (author unknown)

I ride. That seems like such a simple statement. However as many women who ride know it is really a complicated matter. It has to do with power and empowerment. Being able to do things you might have once considered out of reach or ability.

I have considered this as I shovel manure, fill water barrels in the cold rain, wait for the vet/farrier/electrician/hay delivery, change a tire on a horse trailer by the side of the freeway, or cool a gelding out before getting down to the business of drinking a cold beer after a long ride.

The time, the money, the effort it takes to ride calls for dedication. At least I call it dedication. Both my ex-husbands call it 'the sickness'. It's a sickness I've had since I was a small girl bouncing my model horses and dreaming of the day I would ride a real horse.

Most of the women I ride with understand the meaning of 'the sickness'. It's not a sport. It's not a hobby. It's what we do and, in some ways, who we are as women and human beings.

I ride. I hook up my trailer and load my gelding. I haul to some trailhead somewhere, unload, saddle, whistle up my dog and I ride. I breathe in the air, watch the sunlight filter through the trees and savor the movement of my horse. My shoulders relax. A smile rides my sunscreen smeared face. I pull my ball cap down and let the real world fade into the tracks my horse leaves in the dust. Time slows. Flying insects buzz loudly, looking like fairies. My gelding flicks his ears and moves down the trail. I can smell his sweat and it is perfume to my senses. Time slows. The rhythm of the walk and the movement of the leaves become my focus. My saddle creaks and the leather rein in my hand softens with the warmth.

I consider the simple statement; I ride. I think of all I do because I ride. Climb granite slabs, wade into a freezing lake, race a friend through the manzanita all the while laughing and feeling my heart in my chest. Other days just the act of mounting and dismounting can be a real accomplishment. Still I ride, no matter how tired or how much my seat bones or any of the numerous horse related injuries hurt. I ride. And I feel better for doing so.

The beauty I've seen because I ride amazes me. I've ridden out to find lakes that remain for the most part, unseen. Caves, dark and cold beside rivers full and rolling are the scenes I see in my dreams. The Granite Stairway at Echo Summit, bald eagles on the wing and bobcats on the prowl add to the empowerment and joy in my heart.

I think of the people, mostly women, I've met. I consider how competent they all are. Not a weenie amongst the bunch. We haul 40ft rigs, we back into tight spaces without clipping a tree. We set up camp. Tend the horses. We cook and keep safe. We understand and love our companions, the horse. We respect each other and those we encounter on the trail. We know that if you are out there riding, you also shovel, fill, wait and doctor. Your hands are a little rough and you travel with out makeup or hair gel. You do without to afford the 'sickness' and probably, when you were a small girl, you bounced a model horse while you dreamed of riding a real one.

APPLICANTS FOR 2007 MEMBERSHIP:

Howdy & Sheila Hildebrand (children Shayle and Danny) of Roberts, MT

Some spots are still available **if you're interested in attending the BRANDIE HALLS BARREL RACING CLINIC**. BSC members have discounted fees. See the attached flyer for details.

Have you all seen our President, Pat Cole, on the home page of the *National Saddle Club Association* website?



Classified Advertisements



If you have (or someone you know has) horses, tack, trucks, trailers or any other horse related equipment **for sale** (or **wanted** items) that would interest our membership, contact the STIRRUP editor (Polly Namen 633-9400) with your ad information.

FOR SALE: See Curt & Sue Schwend for beautiful, handmade walking sticks and lamps (photos attached). 670-8028

FOR SALE: Truly beautiful brown 2 year old filly with a compliant attitude. This will be a really nice mare to ride or terrific bloodlines for breeding (Dash for Cash/Streakin Six/Rebel Cause/Special Sound/Tardy/Bee breeding). BARREL RACERS, looky here.....you'll love her. \$3000. Call Polly at 633-9400.

FOR SALE: Diane Bomar has a horse for sale. Contact diane bomar@cs.com

See the attached flyer for our upcoming **April 28th SPRING FLING**. Yahoo! This is a terrific opportunity to kick up your heels and socialize with your fellow club members. *Please be advised* that typically, the club does not allow alcohol to be served at functions that allow children, but we are making this party an exception to that rule. We ask adults that bring their own alcoholic beverages to please keep in mind that children are present. *Please bring along your friends, family and potential future members!!!!*

Also attached are flyers/posters **upcoming barrel racing clinics**. Please share these flyers with interested parties as you're able. These are some top notch clinicians that really benefit participants, plus these tend to be big fund raisers for our club and help generate active members.

Excerpted from "The Eclectic Horseman"

The Ten-Minute Horseman

Those quick feeding-time or social visits can build—or undermine—your relationship with your horse *by Sylvana Smith*



I would love to spend my days immersed in horsemanship, but that's not what I do. I commute two hours to a corporate cube, work all day to pay for kibble and mortgage, and try to maintain an old farm by myself.

So, the reality—which probably looks familiar to any horse owner who juggles multiple roles—is that time with the horses is limited. My weekday horsemanship is often compressed into 10 minutes before breakfast and 10 minutes after work in the dark.

After two decades of such 10-minute encounters with my horses, I've come to appreciate how much I can build on our relationships and skills or

undermine our good work—by what I do and how I do it in those precious 10 minutes.

Along the way, I've made mistakes, experimented and learned, and gathered ideas from groundwork clinics with Buck and others. From all those sources, I've assembled a simple framework of dos, don'ts, and activities that work for me—to extract maximum value from those brief feeding-time and social-time moments with the horses.

Guiding philosophies for 10 minute success

Don't feel guilty if 10 minutes is all you have. I used to anguish over giving my animals short attention because they seemed so needy and grateful when I did offer it. Then I was snowed in for 10 days with nothing to do but fawn over them, and guess what—they are bottomless pits of attention-seeking need. Ten hours a day isn't enough to assuage the guilt, so perhaps that guilt was misplaced in the first place. Maybe it was really misguided flattery—the belief that the horses needed me to make their lives complete, when they actually seem pretty content with each other too. If 10 minutes is all I've got, I'll make the most of it, without apologies. Do acknowledge that your relationship with your horse is forged by every interaction, no matter how brief or seemingly inconsequential. Those 10 minutes can either build or undo your training just through subtle differences in how you feed, check over, and socialize with your horse. It's important to use careful technique in every minor interaction, not just when formally schooling.

Some years ago, my obedience-trial spaniel and I attended a seminar on "positive motivational dog training"—basically the canine equivalent of natural horsemanship. The participants didn't know we were being videotaped as we entered the building with our show dogs, signed in, picked up name tags, and chatted with friends. The videotape was revealing. While we were distracted by socializing, thinking we weren't yet "training" our dogs, the dogs were learning that sometimes it's okay to wander off from a "sit-stay," pull on the leash, wrap around the handler's legs, and sniff and tangle with each other. The clinician's point: How can the animals differentiate when a request from us is optional and when is it essential? Why would the animal respect our decision-making ability if we abdicated that responsibility at whim?

Don't mistake inappropriate closeness for affection. The horse that rubs, nudges, nuzzles, and nibbles does seem to be showing kinship, but he's also pushing the limits of mutual respect. I love snuggling my horses, but now I'm more careful about how that snuggling takes place. I draw them to me, rather than letting them command me for affection. I define an appropriate distance between us, and I expect the horse to maintain that distance.

My Thoroughbred mare loves having her belly scratched, so I started doing it every time I came home from work. Soon she was following me around, sidling broadside and begging me to scratch her belly. I obliged. With each encounter, she got pushier about it, and I overlooked the trend because I was so pleased to have won over this aloof horse. Soon she was greeting me at the car, shoving her body sideways into me, and getting cranky if I didn't scratch her belly. Unwittingly, I had told her, "Mare, you define the parameters of how we interact, and I'll do what you command."

Don't hand-feed treats or allow the horse to grab the meal being carried to his feeder. The horse that gets delectables by hand will soon be begging and stealing, and the horse that snatches from the feed bucket en route already is. Either way, the horse is saying, "I decide what I want from you and when." Granted, there are exceptions. One friend routinely feeds sugar cubes to her dressage horse, and her mare is an absolute angel, not a trace of begging or pushiness. I hand-feed carrots and apples to my Amber-Lou every day, and she is demure and genteel about it, never

begs or snatches. Then again, she's a cow. My horses would become sharks.

Do pay attention to details; the horses do. In fact, horses seem to be more attentive and careful about listening to our moves than we are about delivering them. We're so busy being verbal creatures that we may overlook valued opportunities to improve our communication in the horse's language of choice: body language.

I try to remember three key factors to make the small details add up:

(1) Make sure to get a response for every request. I don't accept "naw" or "maybe later" as an answer. Suppose I want to move the horse aside to put down his hay—I push my fingertips on his neck, nothing happens, so I move the hay somewhere else. I just told him, "Some of my requests have meaning, and some can be disregarded." This may sound like a trivial disconnect, but I just missed an opportunity to build fineness. The next time I need to move the horse, I'll probably have to do more to get a response. I'm supposed to be seeking to always do less.

(2) Look for and listen to the smallest responses. Suppose I'm snuggling the horse, and he creeps forward one baby step. I don't care; he isn't stepping on my feet, so I ignore it, or maybe I didn't notice it in the first place. By mistake, I just told him, "It's okay if you close up the space between us, uninvited." The next time he'll likely creep two steps, then three, and soon I'd find myself saying, "When did he decide he could walk all over me?" Release when his mind has formulated the answer, rather than after the body has finished answering. Suppose I need the horse to back off so I can open the gate. I press a hand on his chest, and his weight shifts back and one foreleg lightens to prepare to lift backward. If I keep pushing on his chest until he has backed six steps clear of the gate, I've missed a half-dozen opportunities to release him for formulating the right idea—missed a half-dozen opportunities to build lightness.

(3) Do pay heed to herd dynamics. I rarely have the time or inclination to halter and single out each horse for interaction time, so my 10 minutes are usually spent in the paddock or pasture with three or four horses loose. Working with one horse in a group of loose horses—especially in the dark—is not the safest strategy, and it makes me vulnerable to some aspects of herd dynamics.

I permit myself this less-than-ideal approach because these horses are a known quantity, being in my herd for years and all having groundwork basics in place. They understand the basic paddock rules of Ten-Minute Horsemanship, and together they form a normally functioning herd. When my gelding lived in an aggressive, dysfunctional herd at a boarding stable, I removed him from the field for every encounter. I had to.

Recognizing that there is a certain amount of posturing even in a normally functioning herd, especially at feeding time, I stay very aware of where the horses are, relative to each other and to me. I don't want to be standing where the leader will likely send the subordinates. While flies are swarming, I don't want to be behind the gelding that bucks vertical when a horsefly lands on his back. Nor do I want to stand between the gelding and the long-necked mare who swings her sour expressions at him. I like to think the horses would squelch these gestures if they knew I was in their path, but why test the theory?

Do respect yourself and your safety foremost. Here are some examples where I think safety concerns make doing the "right" thing—being a conscientious, attentive horse owner—dangerous enough to be wrong, at least in a loose group, which is how my 10-minute encounters take place.

Bad footing. If I can avoid it, I don't work on icy ground or deep muddy footing, not even for 10 minutes of "quality time." There's too much opportunity to fall and sprain an ankle or bog down in mud, unable to get out of the way.

Leg checks. I've concluded that hands-on, routine check of tendons and hooves in a loose group of horses isn't worth it. It's too easy to be run over because no one saw you crouched down checking a hoof.

Ruffians. Working while an aggressive or disrespectful horse is loose in the same area isn't worth it. I came to that conclusion at that boarding barn, when my gelding and I found ourselves surrounded by a gang of bullies with their

menacing version of trick-or-treat.

Do pattern the 10-minute encounter on a model of fair leadership—with the human more parent than pal, more democrat than dominator. We hear a lot of talk about being "alpha horse," or "showing him who's boss." I prefer the metaphor Buck uses, of dance partners, in which one leads the dance, and the other willingly follows, for mutual gain. Mark Rashid favors the term "passive leadership" to describe a mutually respectful relationship in which humans lead with tact and diplomacy.

What to do in those 10 minutes

As to leading the dance, I select the dance from among many that I have picked up from groundwork clinics, equine massage therapists, observation, or imagination. These sample mini-exercises are scaled down to fit productive messages into a few free minutes.

Two-step. The horse takes two free steps backward in response to any choice of aids: maybe a hand on the chest, fingertip pressure across the nose, a wave of my hand, a point, a shake of the rope, tug on the turnout rug. Then, in response to a hand slipped under his jaw, he takes two free steps forward. And then back again. In both directions, and whichever method I use, I'm careful to release the signal at the first hint of compliance, when the horse is thinking about taking a step.

Line dance. For a horse inclined to leave during the two-step exercise, I'll slip a baling string over his neck—there's always one in my pocket at feeding time—and do any or all of these mini-exercises by signaling with the baling string, or just having it available as necessary. This mini-exercise helped prepare me for riding with a rope around the horse's neck at Buck's clinics.

Square dance. Picturing the horse as a square with a leg at each corner, I like to be able to move any foot out of the square in any direction, using different combinations of signals. For example:

Lateral step behind, away. Maybe it's a fingertip touch on the flank to move a hind leg away without getting bend in the neck—perhaps curling the head around toward me to get the lateral hind step with a bend in the neck.

Lateral step in front, away. I'll use a fingertip pressure at the shoulder to move a foreleg away while keeping the body relatively straight—maybe then fingertip pressure just behind the jaw to move the forequarter laterally away with bend in the neck.

Lateral steps toward. I'll tuck a hand under the horse's jaw and bring it toward me to bring the forequarter toward me. Or perhaps I'll take up the slack on the neck string to bring the forehand toward me, seeking the lightest possible signal. Or maybe tug on the blanket surcingle at the girth to get a lateral step without the neck bend, or a tug at the rear surcingle to get a small lateral step behind.

Hustle. While it's flattering to have the horse hook on, follow me and get close, I also need to be able to send him away. Maybe he's crowding a gate, getting pushy over food or cutting in on my 10 minutes with a pasture-pal. There are plenty of reasons to have the horse light to drive away from me. I wished for it when I was surrounded by those boarding-barn hooligans, who reared, spun and kicked at me when I tried to shoo them off. If my horses show the least inclination to ignore a shoo, I make sure to do the Hustle in our 10-minute sessions.

Swing. A physical therapist showed me the hypnotic effect of swinging the horse—and he used as his model the most bristly horse I've ever known. He started by placing his hands across the center of the croup, just above the tail—and then gently rocked the horse back and forth until she relaxed and swayed. As he worked, she got more entranced. As she got more entranced, he moved to her lowered head and neck. He placed a hand on either side of her neck, and

swayed her gently from side to side until her head was swinging freely from a loose jaw.

Electric slide. If I want to ease the spark out of an electric, high-headed horse, I'll work to lower his head to knee level or below and stroke him along the crest of his neck. To lower his halterless head, I'll start with a steady touch of a palm just behind the poll, releasing pressure with each give, until his muzzle is between ankle and knee. Then I ease off the requests and rub his neck, searching for what he enjoys most: vigorous rubbing or scratching, light stroking, kneading massage, whatever. I experiment and find out what that horse likes.

On a gentle horse that's good about his head, I'll slip my elbow over the neck and cuddle him down with both hands on either side of his jaw—maybe just stroke downward on his forehead in front of his ears—or take up a light pressure on the baling string around his neck—or slip a lead rope over his neck—or press on his crest behind the withers and move forward toward his ears until I find the point that works. There's a place for all of these signals.

Whichever signal is used, this mini-exercise shows the horse that there is a comforting reward for lowering his head, relaxing and trusting.

Shag. I used to feel compelled to devote some of my 10-minute time to tidying up the horses—unraveling Rastafarian tails, sponging off mud, and such. A wise mentor pointed out that every time we comb a tail, we break hairs that take a year or more to grow back. Every time we knock off his coating of mud, we knock off his deliberately applied protection from sun and flies. Every time we bathe or hose him, we strip natural protective oils from his coat. "You don't do the pasture-kept horse any favors by grooming it only to turn it back out," she said.

I'm quick to accept advice that makes my life easier, so this stuck. My horses get shaggy in the winter, their tails stay tangled and their chocolate coatings stay on until I want to ride. Now I can devote my 10-minute sessions to more fruitful endeavors, like enjoying the shower of little sparks I can work up by rubbing their furry winter coats in the dark.

Closing thoughts

None of these little "dances" are very serious, and none very big or dramatic. I'll do a minute of this and a minute of that, whenever the whim strikes me and a horse is within arm's reach. Our 10-minute encounters don't look or feel like significant training sessions. They're just visits that happen to take place while I do daily chores or have a quick chat with them. The power lies in close attention to every nuance of every interaction, applying our horsemanship principles cleanly and accurately every time I step them away from the gate, get them to leave the cow alone, show them to the fresh water, or walk through the paddock to deliver a pile of hay. Seamlessly and without the horses noticing it, we're getting those two-minute "dances" going well. By revisiting building-block skills in two-minute increments, we're freeing up the feet, developing yielding responses to all sorts of pressures, establishing a climate of mutual respect, and sharing affectionate moments at the same time. These are just kindergarten dance steps, to be sure, but when the volume gets turned up and we really want to tango, the foundation steps are there—better than before—even though I only had 10 minutes to spare.

1. Our relationships are defined in every encounter, even when we don't think we're training. The horse finds small ways to ask, "Where do I stand with you today?" We have to notice he's asking, and have a consistent answer.
2. With only a few minutes to spare, and no equipment at hand, you can accomplish a lot to develop soft, yielding responses to fingertip pressure in any direction.
3. You can revisit mini-exercises whenever you're within reach of a horse even a minute here, a minute there and the details will add up.
4. To improve safety, respect and rideability, you must be able to drive the horse away as easily as draw him in,

without impulsiveness or resentment.



I try to pattern the activities of my 10-minute horsemanship on those models, setting up little activities that advance our training goals without necessarily being domineering. Rather than charging in to show him who's boss, I can show fair leadership just by using careful technique as I check on him, feed him, move him, and touch him. The result is a pleasant, low-key encounter that we both enjoy while building softness, yielding, lightness, and trust/relaxation.



MEETING MINUTES – February board meeting

The Billings Saddle Club Board Meeting was called to order on February 1, 2007, by Sue Malmstrom.

Present: Sue Malmstrom, Doris Gillespie, Teri Bakken, Sandie Green, Jimmie Jimison, Joey Henry, Sue Schwend, and Polly Namen.

Minutes: The January 4, 2007 minutes were read. Sandie Green motioned to accept the minutes and Polly Namen seconded the motion. The board approved.

Treasurer's Report: Doris Gillespie presented the Treasurer's report. Sandie Green motioned to accept the report and Polly Namen seconded the motion. The board approved. The board also approved the 2007 budget.

Correspondence: Received "Thank You's" from the families of Dick Popelka and Blackie Magilke.

Horse Activities: Joey Henry will be ordering the ribbons. There are still a couple of openings for the Brandie Halls Clinic, and 4 have already registered for the Shirlee Parini Clinic. An email notice to members will be sent out regarding the Shirlee Parini Clinic.

Membership: No new activity.

Social Activities: No report.

Rentals: Inquiries and rental activity is picking up. The Tryan Roping rental is \$3,000, the same rate as last year. It was reiterated that winter renters are responsible for snow removal.

Unfinished Business: The old bleachers will be moved to the small arena area after the Tryan roping. It's still not known where YRA is renting this year.

Sandie Green has a commitment from 8 Skyview High School Rodeo Club members to work the youth rodeo. The Rodeo Club will get 10% or \$200, whichever is greater. Sue Schwend motioned to accept and Sue Malmstrom seconded. The board approved. There will be 4 age brackets, no rough stock, cash payouts, and an All Around Belt Buckle. Pre-entry will be required by June 23, 2007. Sandie is researching entry fees and payout amounts.

We have received one roof estimated from Zentz. The cost for commercial grade metal roofing for the clubhouse and timing shed is \$5,000 (not including foam board). Still soliciting more bids. We are also soliciting bids to construct a trophy case under the stair case.

Discussed Rental Manager position (for club house activities only; arena rentals must be approved by the board). Requires dedicated person as the rentals are a good source of income for the club. Checks and balances will be established. The person selected for the position must have an Independent Contractor Exemption Certificate. The club will pay the Rental Manager \$100 a month plus \$100 for complete rentals. Position will get half of the \$50 Admin Fee in the event of a cancellation. Sue Schwend motioned to approve the fees for a rental manager; Teri Bakken seconded, and the board approved.

The board discussed the rental contract. It was agreed that full payment is to be made at least 30 days prior to the rental (to ensure the check clears before the rental takes place).

New Business: None.

Director Reports: None.

Announcements: The next Billings Saddle Club Board meeting will be Thursday, March 1, 2007, at the DA Davidson Building, 208 North Broadway, at 6 pm.

Sue Schwend motioned to adjourn the meeting and Doris Gillespie seconded the motion. The board approved.

Respectfully submitted,

Teri Bakken

**2007 membership dues were due by March 1st.
This is the last *STIRRUP* you will receive if
you do not pay your annual dues.**

The award winners for Cut Bank Team Poles at the 2006 State O-Mok-See in Cut Bank. The team of Pat Cole, Jimmie Jimison, Larry Schwend and Sue Malmstrom set a new state record in the event.



2007 DUES STATEMENT

**Billings Saddle Club
PO Box 385
Billings, MT 59103**

Member Name(s): _____

Mailing Address: _____ Phone: _____

City: _____ State _____ Zip _____

Email address: _____
(emailing our monthly newsletter saves the club a LOT of \$money\$ in copying costs and postage)

Children's (19 & under) names and birthdates: _____

Pursuant to Article III, Section 3 "Membership in this organization may be either for an individual or for family groups. Married individuals must join as a family group".

Individual annual dues\$40.00

Family annual dues\$80.00

Enclosed is my check in the amount of \$_____

As stated in General Information, Membership Roster and By-Laws: "To be considered a member in good standing, each member is required to participate in at least one activity or committee assignment, and not having volunteered, will be assigned to an activity by the chairman of an activity. All members are strongly urged to participate on work days. It is your club and you will only get out of it that which you put in."

Please refer to the 2007 Calendar of Events, then list your 1st, 2nd, and 3rd choice of date and activity.

1) _____

2) _____

3) _____

Dues must be sent immediately to ensure that your name is included in the 2007 Roster. Annual dues shall start from January 1st of each year and shall be payable within 60 days thereafter. Any member who fails to pay dues on or before March 1st shall be automatically dropped from active membership. If this deadline imposes an undue hardship, please contact the membership chairperson or any board member.

**MAIL BEFORE March 1st, 2007
THANK YOU!!!!!!**